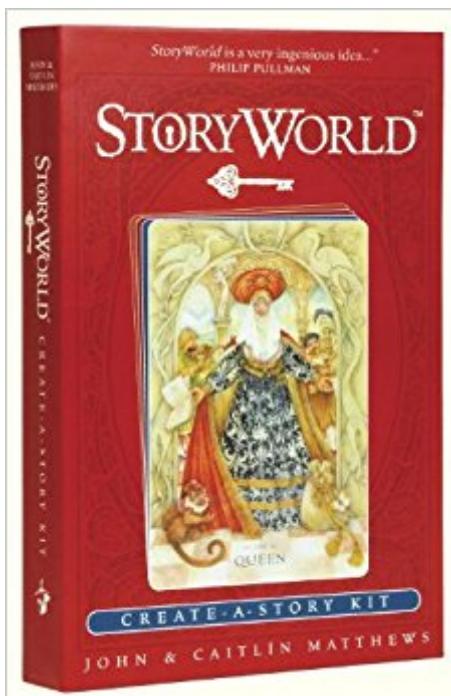


The book was found

The Storyworld Box: Create-A-Story Kit



Synopsis

An ingenious toolkit for the imagination, designed to inspire storytellers of all ages. Welcome to StoryWorld, a box containing forty cards that suggest a myriad of characters, places, and objects that you can use to create your own story. Pick a handful of cards and use their pictures and words as inspiration. You can tell a new story every time the box is opened. Discover more ideas about how to use the cards in THE STORYTELLING BOOK, packed with tips and ideas for creating your story, games to play with the cards, and a sample story written using the cards.

Book Information

Series: Storyworld

Cards

Publisher: Templar; Crds/Bklt edition (August 10, 2010)

Language: English

ISBN-10: 0763645451

ISBN-13: 978-0763645458

Product Dimensions: 5.4 x 1.1 x 8.3 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.4 out of 5 stars 14 customer reviews

Best Sellers Rank: #1,700,499 in Books (See Top 100 in Books) #84 in Books > Reference > Writing, Research & Publishing Guides > Writing > Science Fiction & Fantasy #678 in Books > Children's Books > Education & Reference > Reading & Writing > Composition & Creative Writing #1768 in Books > Children's Books > Activities, Crafts & Games > Interactive Adventures

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Caitlín Matthews is a writer, singer, and teacher. She is acknowledged as a world authority on Celtic wisdom and the ancestral traditions of Britain and Europe. John Matthews is a historian, folklorist, and author. He has written more than ninety books on the Arthurian legends. He was the historical advisor to Jerry Bruckheimer's film KING ARTHUR. Caitlín and John Matthews, who are also the authors of TRICK OF THE TALE, both live in England.

The idea of offering characters on cards instead of a pre-conceived story is a wonderful help for writers. We can find the name of the character, its general characteristics, a picture very richly

detailed, and a few questions at the back which are meant to help you begin a story for your child, and the picture that your child looks at helps him/ her participate to the story through imagining or asking questions about the picture. It's a wonderful and very helpful set, which easily helps you find your way to your inner imagination. It guides you more than tells you how to do things, imagination is stimulated through vision, touching and listening (if you are asked the questions that are written at the back of each card), it's a co-creative story that emerges, I can only praise it!

This set introduces you to StoryWorld, which was made with considerable care. These are large, durable cards used to tell a story. It is recommended that you deal out several cards and those would be the impetus for a story for children and adults that still have childlike (not "childish") imagination. Once shuffled, you never know which cards will "come into play" and you use your own imagination and skill to craft an entertaining story. I highly recommend this, as each time you can have a totally new and exciting experience. If you're an "amateur fantasy writer", this could very well be a tool to help you around "writer's block."

I really can't say enough about the Storyworld Cards (this original set and all the add-on sets as well). The illustrations are gorgeous, the details are amazing and there are so many little details on each card that I don't think we'll ever run out of new ideas for storytelling using these cards. I use them to tell my daughter stories and she uses them to tell me stories. She is even working on a larger story using many cards as a writing project for homeschool. Very, very fun!!

I got these for my grade 5 classroom and can't wait to use them. Wonderful colorful illustrations and good questions on the back of the cards to get the story-writing creative juices flowing. I know the kids will love them! Fun writing for the end of a long very structured school year! These would also be terrific "If You Are Done With Your Work" activity the rest of the year.

So I just purchased the base set of Storyworld cards for my son's first oracle. They're very big - I was expecting them to be over-sized and I still went, "Ohhhhh, BIG cards!" when I opened the box. The booklet that comes with them doesn't explain any of the cards and just details some storytelling games that can be played with them, which we will probably do as a creative exercise, but the cards are such strong fairy-tale archetypes (The Enchantress, the Spindle of Loss, The Wild Beast, the Magic Mirror) that I don't think we'll have any trouble understanding. Looking forward to the Haunted House expansion! This deck smells like new books, which is pleasant and fitting. The cards are

about 3in x 5in, HUGE, bigger than my hands! They're super-glossy, slippery, and fan beautifully, but they're a bit hard for the boo to handle with his tiny paws. Lightweight, I worry about how they'll stand up to extended shuffling and fortune-telling use, but I suppose we'll see. There are forty cards in the basic deck. They're brightly colored and easy to read, plus the text on the back helps add a little identity. However, the lack of a back design does mean you can't look at the cards from either side without instantly knowing which card you're looking at. Drawing blind will take a bit more effort. The text also contains questions which are meant to germinate story ideas, but I think could be handy to aid their use as an oracle. Any child with a good background in fairy tales should find the Storyworld cards easy to recognize and read.

Good way to start inventing stories the cards contain questions that make the story teller move forward but not in a specific direction. Very good.

I love the idea and the execution of the set. However, several of the cards leans to heavily on occultist imagery and ideas. I removed several cards that I felt uncomfortable with. Otherwise it is a beautiful set.

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